



2020 Technical Rider

the CARS experience
BEST FRIENDS GIRL

Thank you for taking the time to read this rider. The purpose of this rider is to ensure the best possible concert experience for your audience.

Best Friends Girl is a full, live band that requires certain technical provisions to ensure a trouble-free performance. Please read this rider carefully and if any of our requirements cannot be met, please contact the appropriate agent or representative listed below immediately.

Management / Booking

The Cars Stars Co.
285 South Sterling Rd
South Sterling PA 18460

Mike Weber
570-575-0971

Production Manager

Mike Weber

Contracts and Marketing

Mike Weber

Band Members

Mike Weber – Drum
John Jones – Vocals
Mike Miller – Guitar
Helena Holmes – Bass
Tom Wooley - Keyboards

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1. DAY OF SHOW SCHEDULE (based on an 8:00PM showtime)

Load in:	4:00pm
Sound Check	5:30pm
Meal Break	6:00pm
Doors	7:00pm
Set 1 Start	8:00pm
Intermission	9:00pm
Set 2 Start	9:20pm
Show Over	10:30pm
Load out	complete by 11:59pm

*** Above schedule subject to change ***

2. HOSPITALITY

- a. 1 Case of Bottled Water
- b. 7 New / Clean Hand Towels
- c. Dinner for 5 People
 - i. Chicken dish, salad, pasta dish, assorted mixed vegetables.
*** A \$25 per person buyout is also acceptable*
- d. Private Dressing Room
 - i. Please provide a heated / air-conditioned locking dressing room and a spare key to be given to our production manager upon arrival. Dressing rooms should contain tables and chairs, clothes rack and hangers, full length mirror, toilets and sinks.

3. HOTELS

Purchaser to provide Five (5) Non-Smoking hotel rooms of Hampton Inn quality or better unless otherwise agreed upon.

*** A buyout may be requested in lieu of hotel rooms depending on tour schedule.*

ROOMING LIST: Mike Weber, John Jones, Mike Miller, Helena Holmes, Tom Wooley.

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4. SOUND REQUIREMENTS

Purchaser to provide a first-class sound system as follows:

a. FOH Speaker System

A professional quality, state of the art, stereo sound system including subwoofers and front fills, capable of even coverage over entire audience area, with the ability to produce a clear, undistorted 110db at FOH mix position. Aux fed subwoofers and front fills are preferred. Preferred speaker manufacturers are d&b Audiotechnik, JBL, Myer, L'Acoustics, RCF.

b. FOH Console

A professional digital mixing board, in perfect working condition, with a minimum of 32 dedicated inputs and 4 effects processors is required. Preferred mixing consoles are Midas Pro2 or M32, Yamaha CL5 or QL5, Avid Profile or SC48.

c. Monitors

The band carries its own racked mixer, with 24 channel split snake with a 30' tail for monitoring their own IEM's. For certain fly dates they will not be carrying the racked mixer. In these cases, a monitor engineer with a separate console is needed.

d. Microphones / DI's / Mic Stands / Cabling

The band carries the lead wireless vocal mic. The remainder of mics / DI's on the rider will be needed, as well as stands, sub snakes, etc. Please note the drum kit needs 2 DI for the backing tracks left side of the kit.

e. Backing Tracks

The drummer carries and controls the backing tracks. They have been produced to be level. FOH engineer should make sure the tracks are mixed in well with the rest of the band. It is a Roland SPD-SX. It has 2 outputs one is for FOH and one is for Monitor ONLY.

*** Please discuss backing tracks with Production Manager***

f. On Stage Announcements

Any onstage announcements must be conducted from a separate in-house microphone and stand. Once the stage is set, the microphones for Best Friends Girl must not be touched.

5. Lighting

Purchaser to provide a first-class lighting system.

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Stage Requirements

- a. Stage shall be constructed of professional grade manufactured steel, aluminum, concrete or wood that meets a minimum load bearing weight of 6500lbs.
- b. Stage shall be a minimum of 24' wide x 16' deep x 2' high, with an unobstructed off stage left area of at least 8' x 8' for Artist Technical Personnel.
- c. Stage shall be made of sturdy construction that shall include a non-skid surface of either professional grade Marley or non-slip carpeting.
- d. One 8'x8'x1' carpeted drum riser is required. Drum riser shall be manufactured from sturdy and professional grade materials such as aluminum or steel consisting of 4x8 sections that lock together.
- e. A keyboard riser of similar drum riser size is also preferred, if available.

*** If this is an outdoor engagement, the stage and all work areas pertaining to the stage including Artists personnel must be completely covered and protected from the elements by either an existing structural roof, canopy, or a professional level mobile stage such as an SL-100 or SL320.*

*** EZ-ups and or tarps are NOT ACCEPTABLE stage covering for sufficient outdoor protection.*

*** Artist retains the right to refuse the performance if stage or any work areas pertaining to the stage are deemed unsafe due to standing water, improper electrical grounding or any other potential hazard to personnel or equipment.*

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6. Backline Power

A minimum of 4 dedicated 20amp 110v circuits (not to be combined with audio or lighting power) are required for Artists backline and personal gear as per stage plot.

7. Video Screens / Projector & Backdrop

The multimedia aspect of the show requires a mid to large size screen. If you are unable to accommodate this, it must be addressed during the advance and approved by management so alternate arrangements can be made.

8. Load In / Load Out / Technical Crew

Please provide a minimum of 3 sober, physically and mentally capable individuals who can assist with load in, set up, and load out of band gear.

- a. 2-3 stage hands for load, set up and load out.
- b. Audio Technician familiar with the house / monitor / sound system and house power.
- c. General stagehand to help setup backline, patch / wire the stage.
- d. Lighting operator.

*** Stagehands and Tech staff can be the same person; i.e. audio tech can double duty as a stage hand.*

**** ANY QUESTIONS OR SUBSTITUTIONS REGARDING THIS RIDER MUST BE DISCUSSED WITH AND AGREED UPON BEFORE ANY CHANGES ARE MADE****

9. Backline Requirements (if applicable)

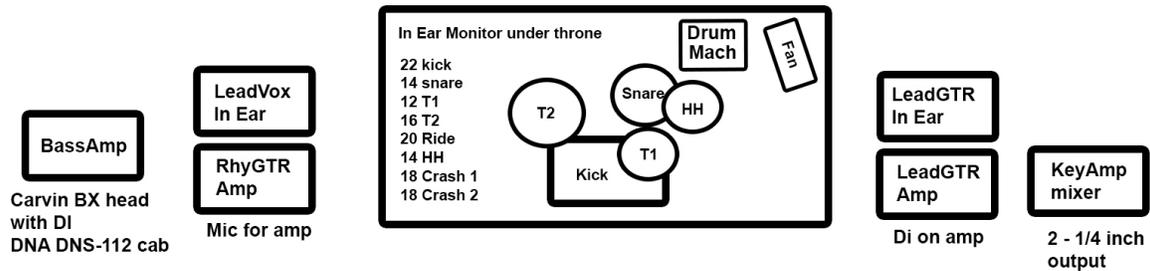
- a. A backline technician from the backline provider should be onsite for the entire setup, show, and strike / loadout.
- b. Please include all IEC, cabling, footswitches, clamps etc. for proper operation.

Input List

- 1 Stage Right Vocals (Lead Guitar)
- 2 Center Vocals (Lead Vocals)
- 3 Stage Left Vocals (Bass)
- 4 Stage Right Guitar (Lead Guitar)
- 5 Center Guitar
- 6 Bass
- 7 Keyboard Left Channel
- 8 Keyboard Right Channel
- 9 Hi Hat
- 10 Kick
- 11 Snare
- 12 Rack Tom
- 13 Floor Tom
- 14 OH1
- 15 OH2
- 16 *open*
- 17 Click (In Ear Monitor Only)
- 18 Tracks

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Stage Plot 2020



We travel with our own monitor system. It is a split snake.
 We send all tracks to our system which is then split to FOH via our split snake

One Backing track send to FOH

Venue to provide all necessary microphones, cables, and Stands

We will need one monitor wedge for the Bass Player

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Stage Plot July 2019
 For more info Call
 Mike Weber 570-575-0971

